



TEAM SCORE SHEET

DIVISION & CATEGORY :

JUDGE NO.

TEAM NO.

TEAM NAME :

TECHNICAL EXECUTION

Category Style Execution

Pom - Quality of Pom Motion Technique: placement, control, precise and strong completion of movement

Hip Hop - Groove and quality of authentic hip hop/street style

Jazz - Continuity of movement and quality of style, extension and presence/carriage

Dance Drill - Quality of each Dance Drill category style (prop, military, majorette, short flag, novelty, etc.)

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment

Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement

GROUP EXECUTION

Synchronization / Timing with Music

Correct timing with team members and the music

Uniformity of Movement

Movements are the same on each person: clear, clean and precise

Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner

Routine Staging/ Visual Effects

Utilization of varied formations and seamless transitions

Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc.

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution

OVERALL EFFECT

Communication / Projection / Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal

Age appropriate music, costume and choreography that enhances the performance